Misconception By Conor Gardner

Conor Gardenr

INT. CAFE, NEAR WINDOW, EARLY NIGHTTIME

LYDIA and DANIEL are sat round a table in a cafe, well let scene, notably darkening outside.

LYDIA I'm sorry Dan, it's getting late and i will have to get home now.

DAN Want me to walk you home?

LYDIA No, i should be ok, i'm be safe enough, it's not too late.

DAN Ok, just stay safe. Come here

DAN goes into hug LYDIA, LYDIA receives hug openly.

EXT. CAFE, AT FRONT DOORS, EARLY NIGHTTIME

LYDIA and DAN part ways. Notice item left on table in Cafe, STRANGER grabs item.

EXT. STREET, CENTER OF PATH, EARLY NIGHTTIME

Camera facing LYDIA as she walks, we see STRANGER far of in the distance over her left shoulder (Right of thirds)

LYDIA goes round corner, camera stays stationary, notice man still following.

EXT. STREET, CENTER OF PATH, EARLY NIGHTTIME

LYDIA now notices STRANGER, begins walking faster and gets her phone out to begin calling DAN

(LYDIA DIALS DANS NUMBER)

LYDIA Dan, i think somebody is following me?!

DAN Really? How close is he?

LYDIA He's quite far away, but he's been following me for a while now. I'm scared! DAN Alright, where are you?

LYDIA I'm in middle street, on my way home still.

DAN Ok, stay there..No, keep moving, i'll come get you.

LYDIA Hurry please.

EXT. STREET, CENTER OF PATH, EARLY NIGHTTIME

LYDIA notices STRANGER is now closer than before.

LYDIA LEAVE ME ALONE!

STRANGER

(No reply)

EXT. STREET, ALLEYWAY, EARLY NIGHTTIME

LYDIA darts quickly into a nearby alleyway.

LYDIA (Looks about for an exit)

STRANGER comes round the corner behind her, now fairly close to her

LYDIA What do you want from me?!

STRANGER stops, stands still for a short time, them slowly puts his hand into his pocket

LYDIA

(Now looking very worried)

STRANGER brings enclosed fist out of pocket, while also reaching other hand towards head.

LYDIA (Still very worried)

STRANGER pulls headphones out, and shows object in hand is LYDIA's purse.

2.

STRANGER You forgot your purse back at the cafe.

LYDIA (Now looks reassured)

STRANGER Sorry if i scared you, well you look scared anyway.

EXT. STREET, ALLEYWAY (LOOKING IN), EARLY NIGHTTIME

OTS shot of STRANGER, sudden thump onto his head, he drops everything.

DAN Bloody Freak

LYDIA For fuck sake Dan, he's only giving me my purse, no need to over do it!

LAS, looking over unconscious STRANGER.

DAN Opps! My bad!

FADE OUT:

THE END